Exhibit C



SAG Performer Contract For Interactive Media	
AFTRA	
Company:	Title:
Performer:	(Program)
(c/o):	3311.
	Roll(s):
Talanhana Na	(check one)
Telephone No	Principal Voice-over (4-hr. day)
Date Employment Starts:	Number of Voices:
Form of Employment:	Stunt Extra Performer
Day Player Daily Rate:\$	_ Sound Effects Contractor
3-Day 3-Day Rate:\$	Solo/Duo Singer Solo/Duo Dancer
Weekly Rate:\$	Group Singer 3-8 Group Dancer 3-8
Off Camera Rate (Singers Only) \$	Group Singer 9+ Group Dancer 9+
Are Payments Being Made Now For:	Additional Terms and Conditions Attached: Yes No
Integration Remote Delivery	Special Provisions (if any):
Wardrobe Supplied by Performer: Yes No	
If so, number of outfits@\$	
(Formal)@\$	
Program(s) and at the rate of compensation set forth above a Producer, all of the applicable provisions and conditions contained	bove-named Performer by, in the Interactive and is subject to and shall include, for the benefit of the Performer and the ed or provided for in the applicable AFTRA Interactive Agreement, as the same have all the rights in and to the results and proceeds of the Performer's services TRA Interactive Agreement.
ACCEPTED AND AGREED:	
Company	Performer
Address	Address
City State Zip Code	e City State Zip Code
NOTICE TO PERFORMERS: RETAIN A COPY OF THIS CONTRACT FOR YOUR PERMANENT RECORDS	Male: Female: # of Deductions: Single: Married:
	Agreed/Signature and Date