

**AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS
STANDARD EMPLOYMENT CONTRACT
NON-BROADCAST/INDUSTRIAL/EDUCATIONAL RECORDED MATERIAL**

This Agreement made this _____ day of _____, 20____ between _____, Producer, and _____, Performer.

1. **SERVICES.** Producer engages Performer and Performer agrees to perform services in a program tentatively entitled to portray the role of _____ to be produced on behalf of _____ (client).
2. **CATEGORY.** Indicate the initial, primary use of the program.
 Category I (Industrial/Educational) Category II (point of purchase - includes Category I)
3. **NUMBER OF CLIENTS.** Indicate the number of clients for which the program will be used
 Single Client Multiple Clients
4. **TERM.** Performer's employment shall be for the continuous period commencing _____, 20____, and continuing until completion of photography and recoding of said role. **Exception** (for Day Performers Only): Performer may be dismissed and recalled without payment for intervening period provided Performer is given a firm recall date at time of engagement. If applicable, Performer's firm recall date is _____, 20____.

5. **COMPENSATION. Producer employs Performer as:**

	On-Camera	Off-Camera	On-Camera Narrator/Spokesperson
Day Performer	1/2-Day Performer (restricted terms)	Singer, Solo/Duo	General Extra
3-Day Performer	Dancer, Solo/Duo	Singer, Group	Special Ability Extra
Weekly Performer	Dancer, Group	Singer, Step Out	Silent Bit Extra

at the salary of: On-Camera \$ _____ per Day 3-Days _____ Week
 Off-Camera \$ _____ for the first hour, \$ _____ for each additional half-hour.

Producer must mail payment not later than thirty (30) calendar days after employment.

6. **OVERTIME.** All overtime rates MUST be computed on Performer's full contractual rate, up to permitted ceilings (NO CREDITING). Straight time is 1/8th of Day Performer's Rate, 1/24th of 3-Day Performer's Rate, 1/40th of Weekly Performer's Rate. **Time-and-one-half rate:** Payable per hour (1 1/2 x straight time rate). **Double time rate:** Payable per hour (2 x straight time rate). See Section 32 of Basic Contract for details of Weekly and 3-Day Performer time-and-one-half and double time rates per hour.
7. **WEEKLY CONVERSION RATE.** See Section 29 of Basic Contract for details (Day Performers and 3-Day Performers only). The Performer's weekly conversion rate is \$ _____ per week.
8. **PAYMENT ADDRESS.** Performer's payment shall be sent to appropriate AFTRA office in city nearest recording site.
9. **ADDITIONAL COMPENSATION FOR SUPPLEMENTAL USE.** Producer may acquire the following supplemental use rights by the payment of the indicated amounts. (Check appropriate items below.) See Schedule A, Section 5 of Basic Contract for detail of payment.

	Within 90 Days (Total Applicable Salary)	Beyond 90 Days (Total Applicable Salary)
A. Basic Cable Television, 3 Years	15%*	65%*
B. Non-Network Television, unlimited runs	75%	125%
C. Theatrical Exhibition, unlimited runs	100%	150%
D. Foreign Television, unlimited runs outside U.S. and Canada	25%	75%
E. Integration and/or Customization	100%	100%
F. Sale and/or Rental to Industry	15%	25%
G. "Package" Rights to A, B, C, D, E, and F. above	200%	Not available
H. Category II (point of purchase of Category I program only)	50%	100%
I. Program for Government Service only	40%	Not available

- Non-network television, theatrical and foreign television rights * % of total actual salary
- J. Network Television (available only by prior negotiation with and approval of AFTRA)
Performer does not consent to the use of his/her services made hereunder for Network Television.
- K. Pay Cable Television (available only by prior negotiation with and approval of AFTRA)
Performer does not consent to the use of his/her services made hereunder for Pay Cable Television.

10. **SALE AND/OR RENTAL OF PROGRAMS TO THE GENERAL PUBLIC.** Producer may acquire said rights only by prior negotiation with and approval of AFTRA. **Performer** does not consent to the use of his/her services made hereunder for sale and/or rental of programs to the general public.
11. **WARDROBE.** If **Principal Performer** furnishes own wardrobe, the following fees shall apply for each two-day period or portion thereof: Ordinary Wardrobe \$ _____ (\$19 minimum); Evening or Formal Ware \$ _____ (\$29 minimum).
 For **Extra Performers'** wardrobe fees, please see Section 44. C. and 44. D. of the Basic Contract.
12. **SPECIAL PROVISIONS.**
13. **GENERAL.** All terms and conditions of the current AFTRA Non-Broadcast/Industrial/Educational Recorded Materials Contract (Basic Contract) shall be applicable to such employment.

Producer		Performer	
	Signature		Signature - (if minor, parent's or guardian's signature)
by		Soc. Sec. #	
	Name and Title		
Address		Address	
City/State/Zip		City/State/Zip	

NOTE: PERFORMER MUST COMPLETE W-4 FORM ATTACHED.